

♩ = 68  
Rhythm Chart

# What A Beautiful Name

Hillsong Worship

Arranged by Nino

## Verse 1

Verse 1, measures 1-5. Treble clef, key of D major (two sharps), 4/4 time. Chords: D, G, Bm, A, Bm, A/C#, D, G, Bm, A. The notation uses diamond-shaped rhythm markers on the staff lines.

## Down Chorus 1

Down Chorus 1, measures 6-16. Treble clef, key of D major. Chords: D, A, Bm, A, G, D/F#, A, Bm, A, G. Measure 16 contains a melodic line with a diamond marker.

## Verse 2

Verse 2, measures 17-21. Treble clef, key of D major. Chords: D, G, Bm, A, Bm, A/C#, D, G, Bm, A. The notation uses diagonal slashes for the rhythm.

## Chorus 2

Chorus 2, measures 22-29. Treble clef, key of D major. Chords: D, A, Bm, A, G, D/F#, A, Bm, A, G. The notation uses diagonal slashes for the rhythm.

## TAG

TAG, measures 30-33. Treble clef, key of D major. Chords: Bm, A, G. The notation uses diagonal slashes for the rhythm.

## INST 1

INST 1, measures 34-40. Treble clef, key of D major. Chords: G(add2), G, A<sup>6</sup>, A, Bm<sup>7</sup>, F#m, G(add2), G, A<sup>6</sup>, A, Bm<sup>7</sup>, F#m. The notation uses diamond-shaped rhythm markers on the staff lines.

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**INST 2**

2

44

G(add2) G A<sup>6</sup> A Bm<sup>7</sup> A<sup>6</sup> A

**Bridge 1**

48

G A Bm<sup>7</sup> F#m<sup>7</sup>

52

G A Bm<sup>7</sup> A

**Bridge 2**

56

G A Bm<sup>7</sup> F#m<sup>7</sup>

60

G A Bm<sup>7</sup> A

**Chorus 3**

64

D A Bm A G

68

D/F# A Bm A G

**Bridge 3**

72

G A Bm<sup>7</sup> F#m<sup>7</sup>

76

G A Bm<sup>7</sup> A

**Chorus 4**

80

D A Bm A G

84

D/F# A Bm A G

**TAG**

88

Bm A G Bm A G